

Jubilate Deo
Reproduction of the Typis Polyglottis
Vaticanae Edition

Issued by the Sacred Congregation for Divine
Worship as a "personal gift of Paul VI to
Catholic Bishops of the world and the heads
of religious orders, April 14, 1974

Voluntati Obsequens

Letter to the Bishops on the Minimum Repertoire of Plainchant

This minimum repertoire of Gregorian chant has been prepared with that purpose in mind: to make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living traditions of the past. Hence it is that those who are trying to improve the quality of congregational singing cannot refuse to Gregorian chant the place which is due to it. And this becomes all the more imperative as we approach the Holy Year of 1975, during which the faithful of different languages, nations and origins, will find themselves side by side for the common celebration of the Lord....

In presenting the Holy Father's gift to you, may I at the same time remind you of the desire which he has often expressed that the Conciliar constitution on the liturgy be increasingly better implemented. Would you therefore, in collaboration with the competent diocesan and national agencies for the liturgy, sacred music and catechetics, decide on the best ways of teaching the faithful the Latin chants of "*Jubilate Deo*" and of having them sing them, and also of promoting the preservation and execution of Gregorian chant in the communities mentioned above. You will thus be performing a new service for the Church in the domain of liturgical renewal. The contents of this booklet may be reproduced free of charge...

I
CANTUS MISSAE

AD RITUS INITIALES

ed. Vat. XVI

3

K

ý-ri- e, e-lé- i-son. *ij.* Christe, e-lé- i-

son. *ij.* Ký-ri- e, e-lé- i-son. *ij.* Ký-ri- e, e-lé- i-

son.

ed. Vat. VIII

5

G

lóri- a in excélsis De- o. Et in terra

pax homí-ni-bus bo-næ vo-luntá- tis. Laudá- mus

te. Bene-dí-cimus te. Ado-rá- mus te. Glo-

The musical notation consists of six staves of Gregorian chant in G major. The notes are square neumes on four-line red staves. The lyrics are in Latin, with some words in Spanish (á, gló, omní) and French (célés). The lyrics are:

ri-fi-cámus te. Grá-ti- as á-gimus ti-bi propter
magnam gló-ri- am tu- am. Dómi-ne De- us,
Rex cælés-tis. De- us Pa-ter omní-po-tens.
Dómi-ne Fi-li u-ni-gé-ni-te, Ie-sus Christe.
Dómi-ne De- us, Agnus De- i, Fi-li- us Pa-
tris. Qui tollis peccá-ta mun- di, mi-se-ré- re
no-bis. Qui tollis peccá-ta mundi, sú-ci-pe

depre-ca-ti- ó-nem nos- tram. Qui sedes ad déx-
te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni- am
tu so-lus Sanctus. Tu so-lus Dómi-nus.
Tu so-lus Al-tíssimus, Ie-su Chris-te. Cum
Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris.
A- men.

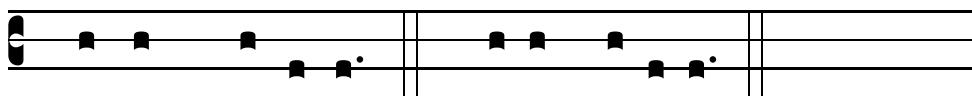
AD LITURGIAM VERBI

Post lectionem I:



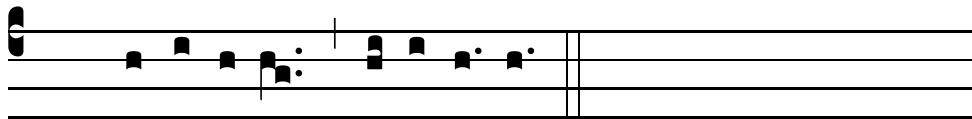
Verbum Dómi-ni. R/. De-o grá-ti-as.

Post lectionem II vel unicum ante evangelium:



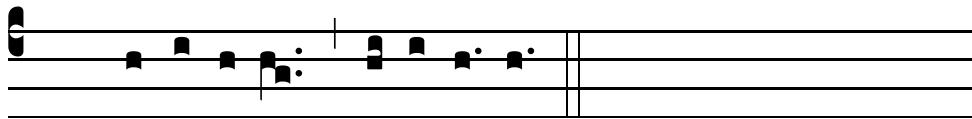
Verbum Dómi-ni. R/. De-o grá-ti-as.

Alleluia:



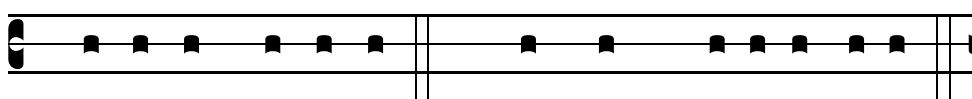
R/. Alle-lú-ia, alle-lú- ia.

Vel:

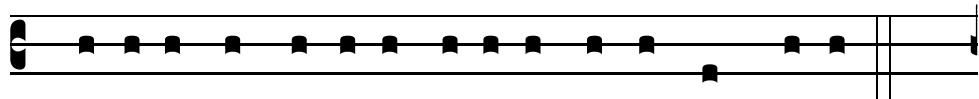


R/. Alle-lú-ia, alle-lú- ia.

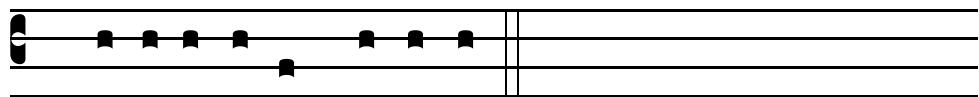
Ante evangelium:



Dómi-nus vo-bíscum R/. Et cum spí-ri-tu tu-o.

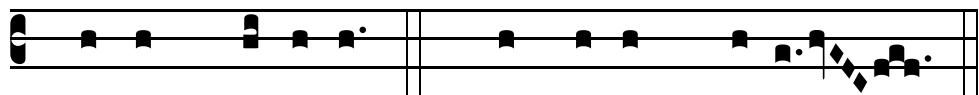


Lécti- o sancti Evangé-li- i se-cúndum N-... R̄.



Gló-ri- a ti-bi, Dómi-ne.

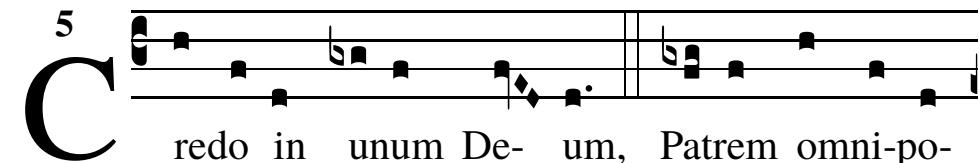
Post evangelium:



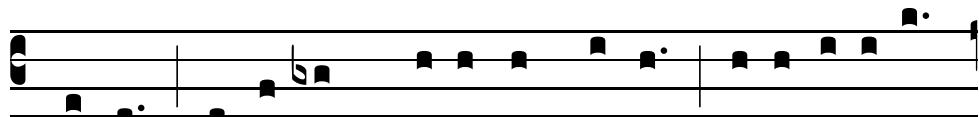
Verbum Dómi-ni. R̄. Laus ti-bi, Christe.

CREDO

ed. Vat. III



redo in unum De um, Patrem omni-po-



téntem factó- rem cæli et terræ, vi-si-bí-li- um



óm-ni- um et invi- si-bí- li- um. Et in unum

Dómi-num Ie-sum Christum, Fí-li- um De-i
u-ni-gé-ni-tum. Et ex Patre na- tum ante
na-tum ante ómni- a saé- cu-la. De-um de
De-o, lumen de lúmi-ne, De-um ve-rum
de De-o ve-ro. Gé-ni-tum, non fac- tum,
consubstanti- á-lem Patri: per quem ómni- a
fac- ta sunt. Qui propter nos hómi-nes et propter

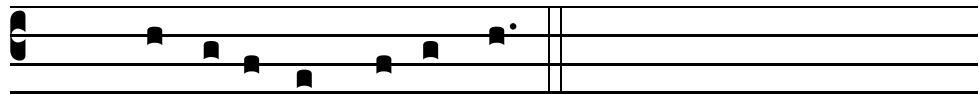
nostram sa-lú-tem descéndit de cælis. Et
incarná-tus est de Spí-ri-tu Sancto ex Ma-ri- a
Vírgi-ne, et homo factus est. Cru-ci-fí-xus
é-ti- am pro no-bis sub Pónti- o Pi-lá-to,
passus et sepúl- tus est. Et re-surré-xit térti- a
di- e, se-cúndum Scriptú-ras. Et ascéndit in
cæ- lum, sedet ad déxte-ram Pa- tris. Et

í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá-re
vi-vos et mórtu- os, cu-ius regni non e-rit
fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num
et vi-vi-fi-cántem: qui ex Patre Fi-li- óque
pro-cé-dit. Qui cum Patre et Fí-li- o simul
ado-rá-tur et conglo-ri-fi-cá-tur: qui locú-tus est
per prophé-tas. Et unam, sanctam, cathó-li-cam

et apostó-li-cam Ecclé-si- am. Confí-te- or u-
 num baptísma in remissi- ónem pecca-tó-rum,
 Et exspécto re-surrecti- ónem mortu- ó-rum. Et
 vi- tam ventú-ri saé-cu-li. A-
 men.

Ad orationem universalem, post unamquamque intentionem:

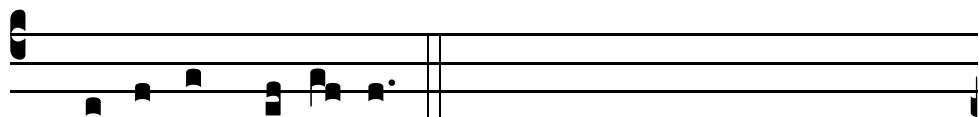
. exaudí-re digné- ris.



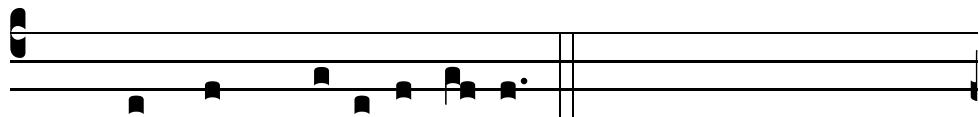
R. Te rogámus, audi nos.

AD PRECEM EUCHARISTICAM

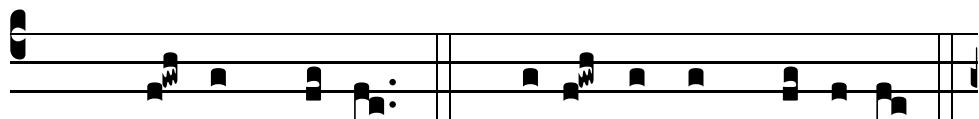
Ante praefationem:



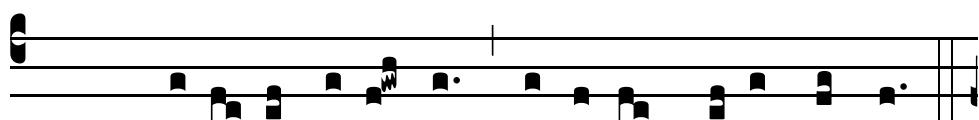
Dómi-nus vo-bíscum.



R. Et cum spí-ri-tu tu-o.



V. Sur-sum corda. R. Habé-mus ad Dómi-num.



V. Grá-ti-as agá-mus Dómi-no De-o nostro.



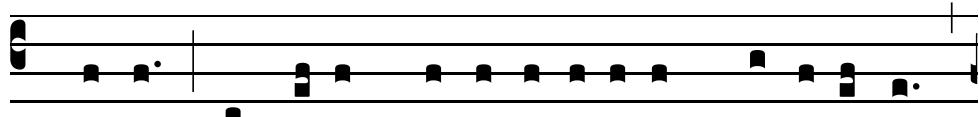
R. Di gnum et iustum est.

ed. Vat. XVIII

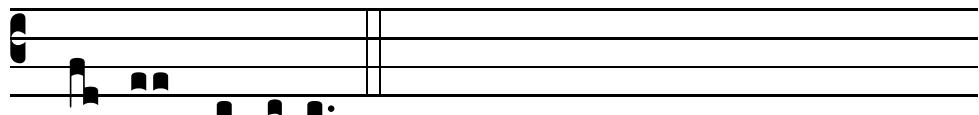
The musical notation consists of four staves of neumes on a four-line staff system. The first staff begins with a large capital 'S' and contains the text 'anctus, * Sanctus, Sanctus Dómi-nus De-us'. The second staff begins with 'Sába- oth.' and contains 'Ple-ni sunt cæ-li et terra gló-ri- a'. The third staff begins with 'tu- a.' and contains 'Ho-sánna in excélsis. Bene-díctus qui ve-nit'. The fourth staff begins with 'in nómi-ne Dómi-ni.' and contains 'Ho-sánna in excél-sis.'

Acclamatio post consecrationem:

The musical notation consists of two staves of neumes on a four-line staff system. The first staff begins with a large capital 'M' and contains the text 'ysté-ri- um fí-de- i. vel Mysté-ri- um fí-'. The second staff begins with 'de- i.' and contains 'Ry. Mortem tu- am annunti- ámus, Dó-



mi-ne, et tu-am re-surrecti- ónum confi-témur,



do-nec vé-ni-as.

Post doxologiam:



... per ómni-a s'aecu-la sæcu-ló- rum. R̄. Amen.

AD RITUS COMMUNIONIS

Oratio dominica

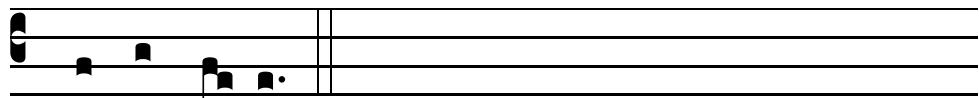


Præcéptis sa-lu-tá-ri-bus mó-ni-ti, et di-vi-



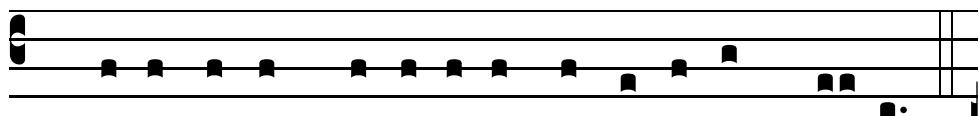
na insti-tu-ti- óne formá-ti, audémus dí-ce-re:

Pa-ter noster, qui es in cæ-lis: sancti-ficáe-tur
nomen tu-um; advé-ni- at regnum tu- um;
fi- at vo-lúntas tu-a, si-cut in cæ-lo, et in
terra. Panem nostrum quo-ti-di- ánum da no-bis
hó-di- e; et dimítte no-bis dé-bi-ta nostra,
si-cut et nos dimít-timus de-bi-tó-ri-bus nostris;
et ne nos indú-cas in tenta-ti- ó-nem; sed li-be-ra



nos a ma-lo

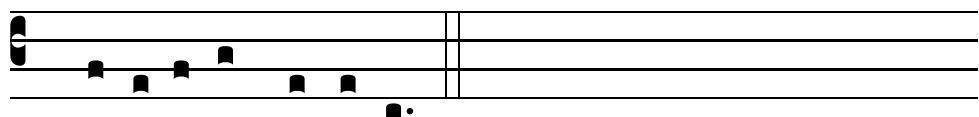
Acclamatio post Libera nos:



... et advéntum Salva-tó-ris nostri Ie-su Chri- sti.

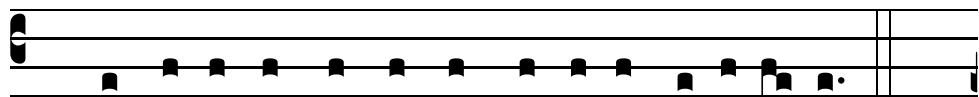


R/. Qui- a tu- um est regnum, et po-téstas, et

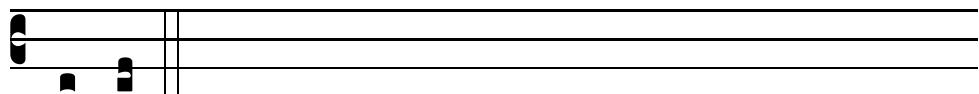


gló-ri- a in sácu-la.

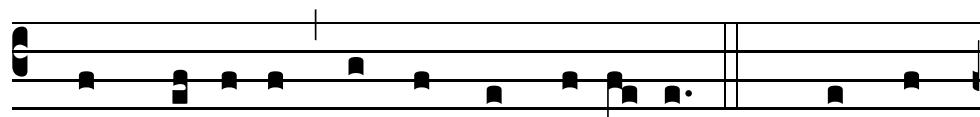
Ad pacem:



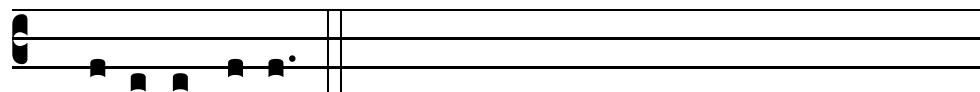
Qui vi-vis et regnas in sácu-la sácu-ló-rum. R/.



Amen.

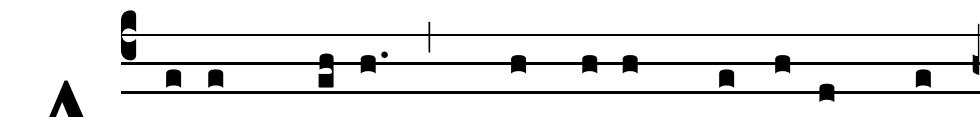


Pax Dómi-ni sit semper vo-bíscum. R/. Et cum

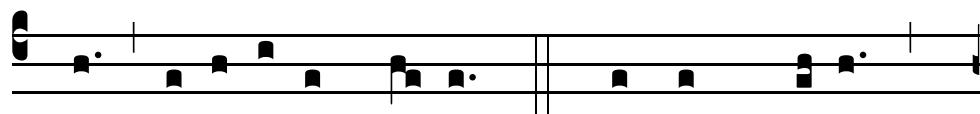


spí-ri-tu tu-o.

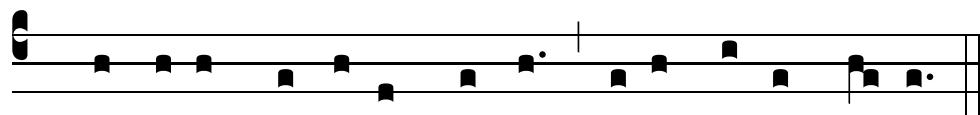
ed. Vat. XVIII



Agnus De-i, * qui tollis peccá-ta mun



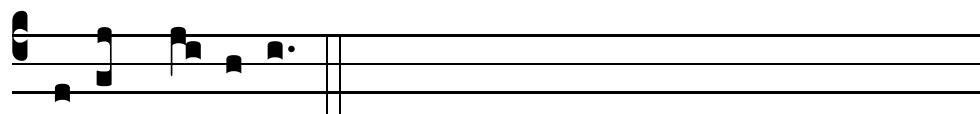
di: mi-se-ré-re no-bis. *ij.* Agnus De-i, *



qui tollis peccá-ta mundi: dona no-bis pa-cem.

AD RITUS CONCLUSIONIS

Ad dimittendum populum post benedictionem:



I-te, missa est.

Ry. De- o grá- ti- as.

Dominica Tesurrectionis, infra octavam Paschae necnon dominica Pentecostes:

A musical score for a single instrument, likely a harp or similar plucked instrument. The score consists of two staves of music. The top staff begins with a common time signature (indicated by a 'C') and a key signature of one sharp (F#). It features a series of eighth-note chords and grace notes. The bottom staff begins with a common time signature and a key signature of one sharp. It contains eighth-note chords and grace notes, with a fermata over the last note of the measure. The music concludes with a final common time signature and a key signature of one sharp.

I-te, missa est, alle-lú-ia, alle-lú-ia.

R^y. De- o grá- ti- as, alle- lú- ia, alle- lú- ia.

CANTUS VARII

O SALUTARIS

8

O sa- lu- tár-is hósti- a, * Quæ cæ-li
pandis ós-ti- um, Bella premunt hos-tí- li- a:
Da ro-bur fer au-xí-li- um. Uni tri-nó que
Dómi-no Sit sempi-térna gló-ri- a, Qui ví-tam
si-ne térmí-no No-bis do-net in pátri- a.
A- men.

ADORO TE

A
-dó-ro te devó- te, la-tens Dé- i-tas, *

quæ sub his fi-gú-ris ve-re lá-ti-tas: ti-bi se cor

me- um to-tum sú-bi-cit, qui- a te contémplans

to-tum de-fi-cit. 2. Vi-sus, tactus, gustus- ...

Mulla fit pausa in quarto versu stropharum 2 et 6.

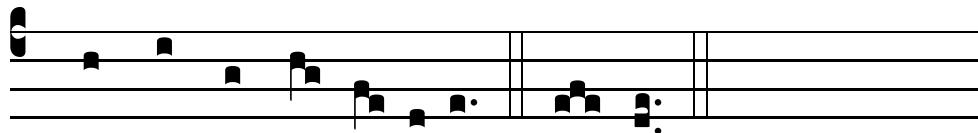
- 2 Visus, tactus, gustus in te fállitur;
sed audítu solo tuto créditur.
Credo quidquid dixit Dei Fílius:
nil hoc verbo veritátis vérius.
- 3 In cruce latébat sola Déitas;
at hic latet simul et humánitas.
Ambo tamen credens atque cónfitens
peto quod petívit latro paénitens.
- 4 Plagas, sicut Thomas, non intúeor;
Deum tamen meum te confíteor.
Fac me tibi semper magis crédere,
in te spem habére, te dilígere.
- 5 O memoriále mortis Dómini,
Panis vivus vitam præstans hómini,
praésta meæ menti de te vívere,
et te illi semper dulce sápere.
- 6 Pie pelicáne, Iesu Dómine,
me immúndum munda tuo sánguine,
cuius una stilla salvum fácere
totum mundum quit ab omni scélere.
- 7 Iesu, quem velátum nunc aspício,
oro fiat illud quod tam sítio;
ut, te reveláta cernens fácie,
visu sim beátus tuæ glóriæ. Amen.

TANTUM ERGO

3

The musical notation consists of six staves of Gregorian chant. The first staff begins with a large capital 'T'. The notation uses square neumes on four-line red staves. The lyrics are written below each staff. Measure 1: 'T antum ergo sacraméntum * Vene-rémur'. Measure 2: 'cérnui, Et antíquum documéntum Novo cedat'. Measure 3: 'rí-tu-i; Præstet fi-des suppléméntum Sénsu-um'. Measure 4: 'de-fectu-i. Ge-ni-tó-ri Ge-ni-tó-que Laus et'. Measure 5: 'iu-bi-lá-ti-o, Sa-lus, honor, virtus quoque'. Measure 6: 'Sit et bene-dícti-o; Pro-cédénti ab utróque'.

T antum ergo sacraméntum * Vene-rémur
cérnui, Et antíquum documéntum Novo cedat
rí-tu-i; Præstet fi-des suppléméntum Sénsu-um
de-fectu-i. Ge-ni-tó-ri Ge-ni-tó-que Laus et
iu-bi-lá-ti-o, Sa-lus, honor, virtus quoque
Sit et bene-dícti-o; Pro-cédénti ab utróque



Compar sit laudáti o. A-men.

Psalmus 116

LAUDATE

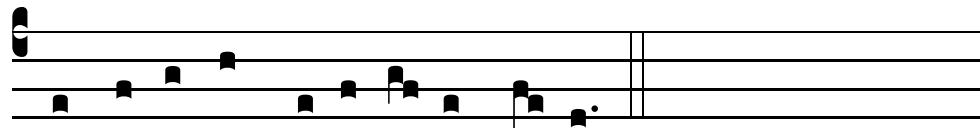
A two-line Gregorian chant notation. The first line starts with a large capital 'L' and a '6' above it, followed by a series of short notes. The second line continues the melody. Below the notation, the Latin text 'audá-te Dómi-num, omnes gen- tes, *' is written in a clear, serif font.

collaudá-te e- um *omnes* pópu-li. ¶. 2. Quó-ni- am.

- 2 Quoniam confirmáta est super nos misericórdia eius, * et véritas I
- 3 Glória Patri, *et Fílio*, * et Spirítui Sancto.
- 4 Sicut erat in princípio, et nunc *et semper*, * et in saécula saeculor

PARCE DOMINE

A single-line Gregorian chant notation on a four-line staff. It features a large capital 'P' with a '1' above it, followed by a series of short notes. Below the notation, the Latin text 'arce, Dómi-ne, * parce pópu-lo tu- o, ne' is written.



in æ-ternum i-rascá-ris no-bis.

DA PACEM

2
D a pa-cem, Dómi-ne, * in di- é-bus
nostris, qui- a non est á-li- us qui pu-
gnet pro no-bis, ni-si tu De- us nos-ter.

UBI CARITAS

U -bi cá-ri- tas est ve-ra, De-us i-bi est.

℣. Congregávit nos in unum Christi amor.

℣. Exsultémus et in ipso iucundémur.

¶. Timeámus et amémus Deum vivum.
¶. Et ex corde diligámus nos sincéro.

Ant. Ubi cáritas est vera, Deus ibi est.

¶. Simul ergo cum in unum congregámur:
¶. Ne nos mente dividámur, caveámus.
¶. Cessent iúrgia malígna, cessent lites.
¶. Et in médio nostri sit Christus Deus.

Ant. Ubi cáritas est vera, Deus ibi est.

¶. Simul quoque cum beátis videámus
¶. Gloriánter vultum tuum, Christe Deus:
¶. Gáudium, quod est imménum atque probum,
¶. Saécula per infiníta sæculórum.

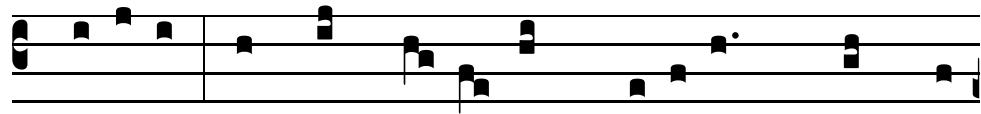
Ant. Ubi cáritas est vera, Deus ibi est.

VENI CREATOR

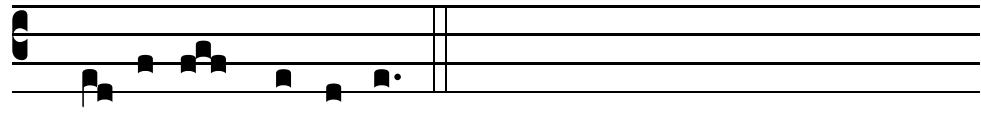
8

The musical notation consists of a single staff with a common time signature (indicated by '8'). It features a large, stylized capital letter 'V' at the beginning. The notes are represented by small black squares of varying sizes on horizontal lines. The lyrics 'e-ni, cre- á-tor Spí-ri-tus, * mentes tu- ó-ram' are written below the staff, corresponding to the notes.

e-ni, cre- á-tor Spí-ri-tus, * mentes tu- ó-ram



ví-si-ta, imple su-pérna grá-ti- a, quæ tu



cre- ásti, pécto-ra.

- 2 Qui díceris Paráclitus,
altíssimi donum Dei,
fons vivus, ignis, cáritas
et spiritális únctio.
- 3 Tu septifórmis múnere,
dígitus patérnædékteráe ,
tu rite promíssum Patris
sermóne ditans gúttura.
- 4 Accénde lumen sénsibus,
infúnde amórem córdibus,
infírma nostri córporis
virtúte firmans pérfici
- 5 Hostem repéllas lóngius
pacémque dones prónctius;
ductóre sic te praévio
vitémus omne nóxium.
- 6 Per te sciámus da Patrem
noscámus atque Fílium,
teque utriúsque Spíritum
credámus omni témpore.
Amen.
℣. Emítte Spíritum tuum et creabuntur.
℟. Et renovábis fáciem terræ.
Orémus.
Deus, qui corda fidélium Sancti Spíritus illustratióne

docuísti, †da nobis in eódem Spíritu recta sápere, * et de eius semper consolatióne gaudére. Per Christum Dóminum nostrum. R/. Amen.

REGINA CÆLI

6

R e-gi-na cæ-li, * læ-tá-re, alle-lú-ia,
Qui- a quem m-eru- ísti portá-re, alle-lú-ia,
Re-surré-xit si-cut di-xit, alle- lú-ia; O-ra pro
no-bis De- um, alle-lú- ia.

SALVE REGINA

5

S alve, Re-gi-na, * ma-ter mi-se-ri-córdi- æ;

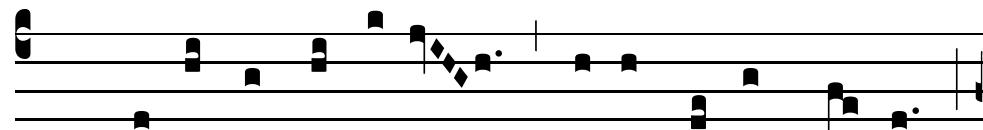
vi-ta, dulcé- do et spes nostra, salve.
Ad te clamámus, éxsu-les fí-li- i Evæ.
Ad te suspi-rámus, geméntes et flentes in
hac lacrimá-rum valle. E-ia ergo, advo-cá-ta
nostra, illos tu- os mi-se-ri-córdes ócu-los
ad nos convér-te. Et Ie-sum, bene-díctum
fructum ventris tu- i, no-bis post hoc exsí-li- um

osténde. O clé- mens, o pi- a, o
dulcis Virgo Ma-rí- a.

AVE MARIS STELLA

Ave maris stella, De-i Ma-ter alma,
Atque semper Vírgo, Fe-lix cae-li porta. 2.

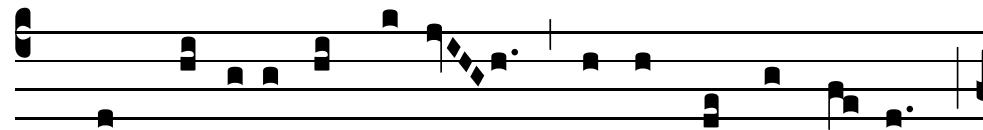
Sumens illud Ave Gabri- élis o-re, Funda
nos in pa-ce, Mu-tans Hevae nomen.



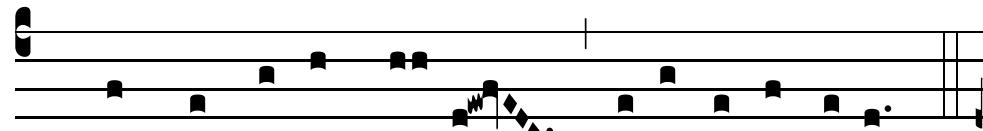
3. Solve vincla re- is, Pro-fer lumen cae-cis:



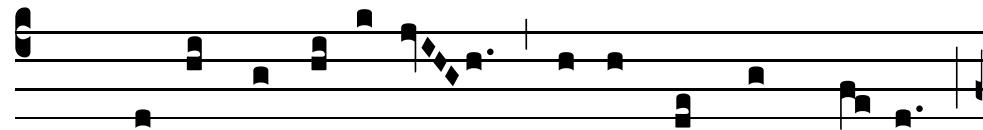
Ma-la nostra pelle, Bona cuncta posce. 4.



Monstra te esse matrem: Sumat per te pre-ces,



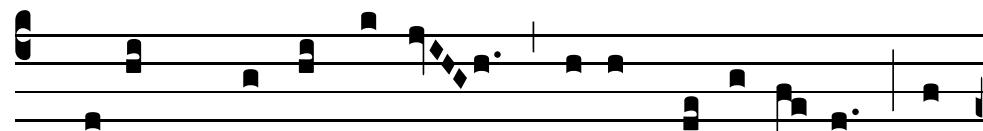
Qui pro no-bis na- tus, Tu-lit esse tu-us.



5. Virgo singu-lá-ris, Inter omnes mi- tis,



Nos culpis so-lú-tos, Mi-tes fac et castos. 6.



Vi-tam praesta pu-ram, I-ter pa-ra tu-tum: Ut

Three-line Gregorian chant notation with Latin text:

vi-dé-tes Je-sum, Semper collaetémur. 7. Sit

laus De-o Patri, Summo Christo de-cus,

Spi-rí-tu- i Sancto, Tri-bus honor unus.

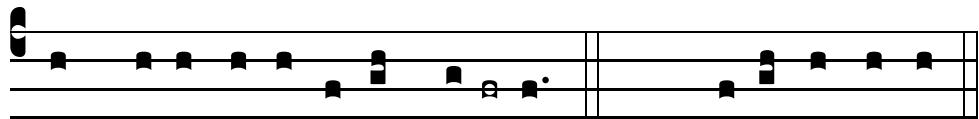
A- men.

MAGNIFICAT

6

M agni-fi-cat * a-nima me- a Dómi-num.

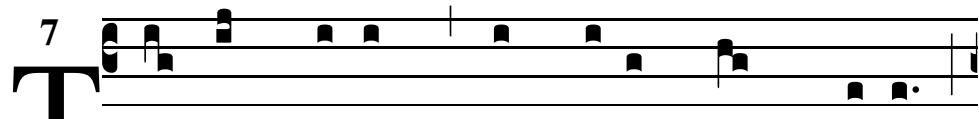
¶. 2 Et exsultávit spí-ri-tus me- us *



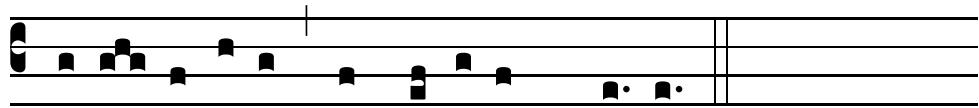
in De-o sa-lu-tá-ri me- o. ¶. 3 *Qui-* a respé-xit

- 3 *Quia* respéxit humilitátem ancíllæ suæ, * ecce enim ex hoc beát:
- 4 *Quia* fecit mihi magna, *qui potens* est, * et sanctum *nomen eius*
- 5 *Et misericórdia* eius a progénie in *progénies* * timentibus *eum*.
- 6 *Fecit* poténtiam in brácchio suo, * dispérsit supérbos mente *cord*
- 7 *Depósuit* poténtes de sede, * et exaltávit húmiles.
- 8 *Esuriéntes* implévit bonis, * et dívites dimísit inánes.
- 9 *Suscépit* Israel, púerum suum, * recordátus misericórdiæ suæ.
- 10 *Sicut* locútus est ad patres nostros, * Abraham et sémini eius in
- 11 *Glória Patri, et Fílio,* * et Spirítui Sancto.
- 12 *Sicut* erat in princípio, et nunc et semper, * er in saécula sæculó

TU ES PETRUS



T u es Petrus, * et super hanc petram



ædi- fi-cábo Ecclé-si- am me- am.

HYMNUS TE DEUM

3

T e Déum laudá-mus: * te Dómi-num
confi-té mur. Te aetérnum Pátrem ómnis térra
vene-rá-tur. Tí-bi ómnes Ange-li, tí-bi Caé-li
et u-ni-vérsae Po-testá- tes: Tí-bi Ché-ru-bim
et Sé-raphim incessá-bi-li vó-ce proclá mant:
Sánctus: Sánctus: Sánctus Dómi-nus Dé-us Sá-
ba- oth. Plé-ni sunt caé-li et térra ma-jestá-tis

gló-ri-ae tú- ae. Te glo-ri- ó-sus Aposto-ló-rum
chó-rus: Te Prophé-tá-rum laudá-bi-lis núme-
rus: Te Márty-rum candi-dá-tus láudat ex-érci-
tus. Te per órbem terrá-rum sáncta confi-té-tur
Ecclé-si- a: Pát-rem imménsae ma-jestá- tis:
Vene-rándum tú- um vé-rum et ú-ni-cum Fí-li-
um: Sánctum quoque Pa-rácli-tum Spí-ri-tum.

Tu Rex gló-ri-ae, Chrí-ste. Tu Pátris sem-
pi-térnus es Fí-li- us. Tu ad li-be-rándum
susceptú-rus hómi-nem, non horru- ísti Vírgi-
nis ú-te-rum. Tu, de-vícto mórtis a-cú-le- o,
ape-rú- ísti credénti-bus régna caeló-rum. Tu
ad déxte-ram Dé- i sé-des, in gló-ri- a Pát-
ris. Júdex créde-ris ésse véntu-rus. *All kneel:*

Te ergo quaésumus, tú- is fámu-lis súbve-ni, quos

pre-ti- ó-so sángui-ne rédemis-ti. Ae-térna fac

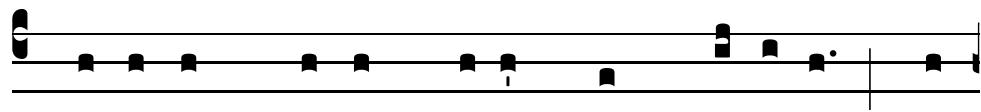
cum sánctis tú- is in gló-ri- a nume-rá- ri.

Sálvum fac pópu-lum tú- um, Dómi-ne,

et béne-dic he-re-di-tá-ti tú- ae. Et ré-ge

é- os, et extól-le íllos usque in aetér-num.

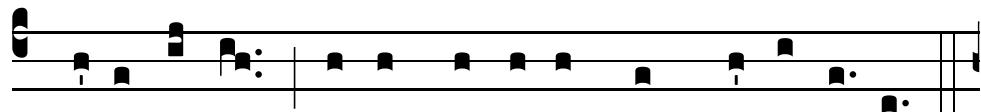
Per síngu-los dí- es, bene-dí-cimus te. Et



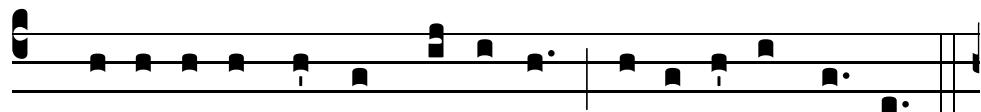
laudámus Nómen tú-um in sáecu-lum, et



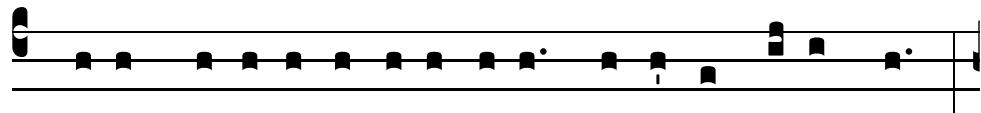
in saécu-lum saécu-li. Digná-re, Dómi-ne,



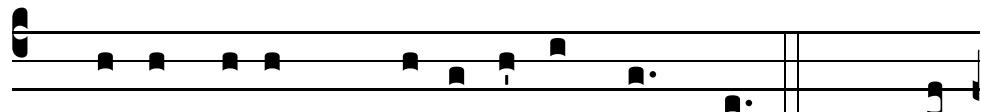
dí- e ís-to, si-ne peccá-to nos custo-dí- re.



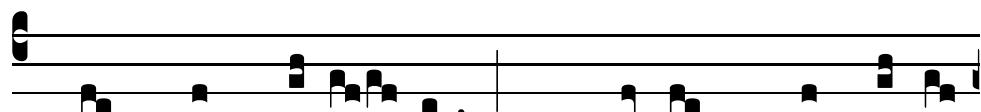
Mi-se-ré-re nóstri Dómi-ne, mi-se-ré-re nóstri.



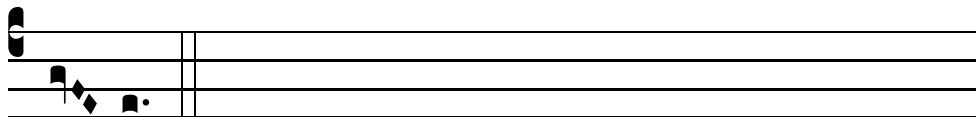
Fí- at mi-se-ri-córdi- a tú- a, Dómi-ne, super nos,



quemádmodum spe-rá-vimus in te. In te,



Dó mi-ne, spe-rá- vi: non confúndar in ae-tér-



num.

℣. Benedicámus Patrem et Fílium cum Sancto Spíritu.

R. Laudémnus et superexaltémus eum in saécula.

℣. Bedíctus es, Dómine, in firmaménto cæli.

R. Et laudábilis, et gloriósus, et superexaltátus in saécula.

℣. Dómine, exáudi oratióne meam.

R. Et clamor meus ad te véniat.

Orémus. Deus, cuius misericórdiænon est númerus et bonitátis infinítus est thesáurus, †piíssimæmaiestáti tuæpro collátis donis grátias ágimus, tuam semper cleméntiam exorántes, * ut qui peténtibus postuláta concédis, eósdem non déserens, ad praémia futúra dispónas. Per Christum Dóminum nostrum. R. Amen.